



The



Billy Rubin

Trio

ft. Lady S



EXTRA

Chicago Post



Illustrated
Evening Edition



Chicago, 1927

The Worlds Greatest Newspaper

Price 50 Cent

The Billy Rubin Trio feat. Lady S. strikes again!

Irgendwo in einem halblegalen Backdoor-Swing-Club in Downtown Chicago. Die Atmosphäre ist so dicht wie die meisten Besucher auch. Trotz, oder gerade wegen der Prohibition.

Irgendwann im Laufe der Nacht taucht das Gerücht auf, dass der Don heute in einem gesicherten Hinterzimmer Besucher empfängt. Es ist sein Club. Es sind seine



www.billyrubin.biz

Gäste. Und es ist seine Band, die hier spielt: The Billy Rubin Trio featuring Lady S.

“Eine amüsante Revue, die zwischen dem Chicago der späten 20er Jahre und einem fiktiven Retro-Metropolis des dritten Jahrtausends oszilliert. Nirvana, Metallica The Cure, Greenday u.a. gespielt von einem klassischen Jazztrio: Klavier, Bass und Schlagzeug.”

Countdown for Don Melonis annual society event!

SOULVERANDA - 03.11.2006 - 9.30PM

1090, Althanstr. 12 - Tickets 10,-/ 2,- discount when dressed in 30's Style or Black & White

**CONSIGLIERE
BILLY RUBIN
AS OLD SEXTON
AND LADY S AS
MADAME CADENZA.**



Watch skin tickler
A.L. Meloni frisking
his whiskers!
Adore Fast Finger Eddie
on his guinea harp while
doing a gut bucket
with canary Lady S.!

*“Take your hotsy-totsy
out and drag a hoof
in one of the Don’s
backdoor-swing-parties
to some clam bakes
and dilligers!” (Al Capone)*

Abstehende Ohren

verleihen dem Gesicht einen unschönen

Ausdruck

Wenden Sie

Rectodor

an und abstehende

Ohren werden

sofort

anliegend,

1 Min später

ohne daß das Hilfsmittel sichtbar ist. Schmerzlose.
äußerliche Anwendung. RM 6.25 u. Nachn.-Spes.
Schröder-Schenke. Gegr. 1896
Berlin W 71, Kleist-Str. 27

Don't be dead between the ears!
This aint no sugar band, this aint no
long underwear gang
Jitterbuggers love their music hot!





The
Billy Rubin
Trio



ft. Lady S

Chicago, late 20ies. A smoky Bar.

Prohibition, mafia, decadence, glamour, forbidden gambling.

A jazz trio and a singer:

Drums, bass, piano, sometimes a guitar.



And the Master of Ceremonies:



He oversees the ongoing activities. This is his job as the DON's fogleman. The DON owns Chicago. Entire Chicago? Yes. The whole town. As does the bar. And the band. And the better part of the audience.

Billy Rubin, consigliere of the family and the DON's right-hand-man, tells the story of the Godfather, whose presence is perceptible at any time.

Dubious business, quick transactions, urgent „conversations“ – just

"Smells Like Teen Spirit", "Every You Every Me", "Hells Bells", "Wonderwall", "Fuck Forever" and other tune wedgies, which may once again gain a certain popularity at the turn of the next millennium...



Somewhere in a semi-legal backdoor-swing-club in Downtown Chicago. The atmosphere is as dense as the most guest are drunk. In spite of – or due to? – prohibition.

Then, in the course of the night, there's a rumor abroad: The DON is willing to accept visitors in an audience tonight in a very secure back room.

It is his club. They are his guests. And it is his band, playing tonight: The Billy Rubin Trio ft. Lady S.

An amusing show, located somewhere between the Chicago of the late 20ies and a fictitious Retro-Metropolis of the third millennium.

Nirvana, Franz Ferdinand, The Cure, Pete Doherty and others, played by a classical Jazz-Trio: piano, bass and drums.

So don't be dead between your ears! Take your hotsy-totsy out and drag a hoof in one of the Don's Backdoor-Swing parties to some clam bakes and dillingers!

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